ALL TIME BEST

Collection

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Production: STEPHEN CLARK and SADIE COOK

Published 1995

Southend Road, Woodford Green, Essex IG8 8HN, England

AIN'T NOBODY

Words and Music by
DAVID WOLINSKI

D/C
Cmaj7
Em
I did not know it was love. The next thing
when I heard your song. You filled my
I was so lone - ly. I feel like
D/E
Em
D/E
Em
I felt was you hold - in' me close.
heart with a kiss; you gave me free - dom.
no one could feel; I must be dream - ing.
Cmaj7
D/C
Cmaj7
What was I gon - na do? I let my -
You knew I could not re - sist. I need - ed
I want this dream to be real. I need this

D/C
Cmaj7
Bsus4
2 fr.
D/B
self go. And now we fly through the stars
some - one. And now we're fly - in' through the stars
feel - ing. I make my wish up - on a star
Cmaj7
D
Em
D/E
Em
and hope this night will last for-ev - er.
and hope this night will last for-ev - er.
and hope this night will last for-ev - er.
1.
D/E
Em
2.
D/E
Huh, huh, huh, huh.

Em7
D/G
D/A
C
Ain't no - bod - y loves me bet - ter,
makes me hap - py, makes me feel this way.
To Coda
Ain't no - bod - y loves me bet - ter than you.
Em
D/E

D. S. 𝄋 (no repeats) al Coda 𝄌
Em
D/E
Em
D/E
Coda
C
Em
D/E
bet - ter than you.
At
We
Am7
D
Em
D/E
first you put your arms a - round me,
stare in - to each oth - er's eyes,
Am7
D
then you put your charms a - round me.
and what we see is no sur - prise.

Em
D/E
Am7
I can't re - sist this sweet
We've got a feel - in' most
D
sur - ren - der
would treas - ure
1.
Em
D/E
on
Am7
D
a night so warm and ten - der.
2.
Em
D/E
Am7
D
D. S. 𝄋𝄋 and fade
and a love so deep we can - not meas - ure.

ANYTHING FOR YOU

Words and Music by
GLORIA ESTEFAN

Cmaj9 G/D

drag - ging on and on, and for - ev - er's been and gone. Still, I can't

Em7 C(9) Dsus D

fig - ure what went wrong. I'd still do

G(9) D7sus D G(9) D/E Em7

an - y-thing for you; I'll play your game. You hurt me through and through, but you can

Dm9 G7sus G7 Cmaj9

have your way. I can pre - tend each time I see you that I don't

G/D (D2/G) G/D Em7 A7

care and I don't need you. And though you'll nev - er see me cry - ing; you know, in-

C/D D C/D D G(9)

side I feel like dy - ing. And I'd do an - y-thing for you, in-

Dsus D G/B G/A G

spite of it all. I've learned so much from you; you

cresc.

Dm7/F G/A C/D

made me strong. Don't you ev - er think that I don't love you, that for one

mf

G/D C/D

min - ute I for - got you. But some-times things don't work out right, and you just

Dm9 Dm9/A F/G G7/B Cmaj7

have to say good-bye. I hope you find some-one to please you, some-one who'll

cresc. *f*

G/D G/B G Em7

care, and nev-er leave___ you. But if that some-one ev - er hurts___ you, you just might

dim.

Dsus7 D7

need a friend_ to turn to. And I'd do

p

G(9) Dsus7 D

an - y-thing for you;_ I'll give you up,___ if

G D/E Em7 Dm7 G7sus G

that's what I___ should do___ to make you hap - py. I can pre -

cresc.

Cmaj9 G/D

tend each time_ I see_ you that I don't care and I_ don't need_ you. And though in-

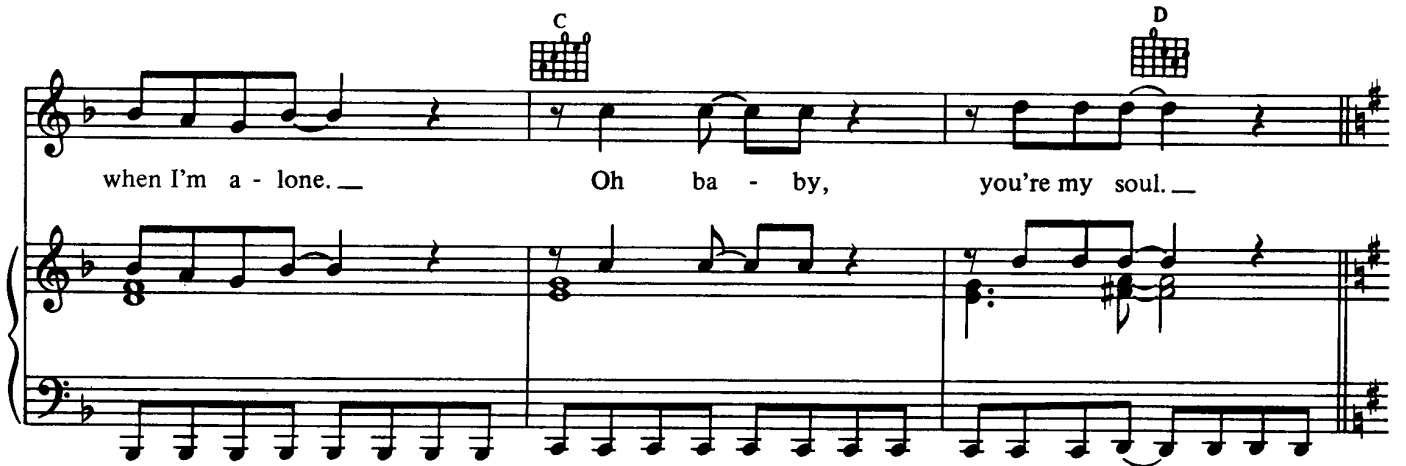
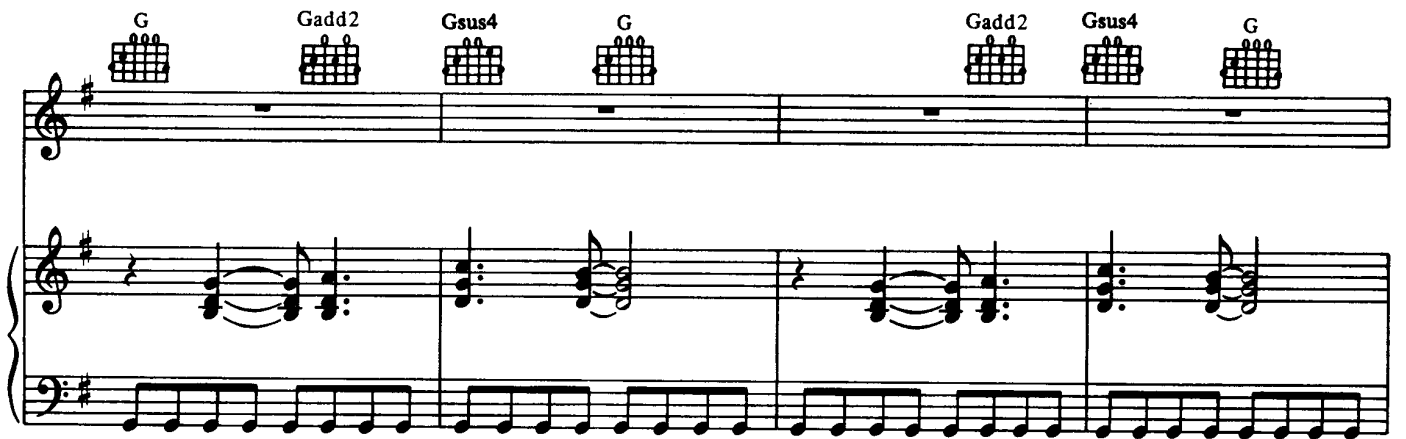
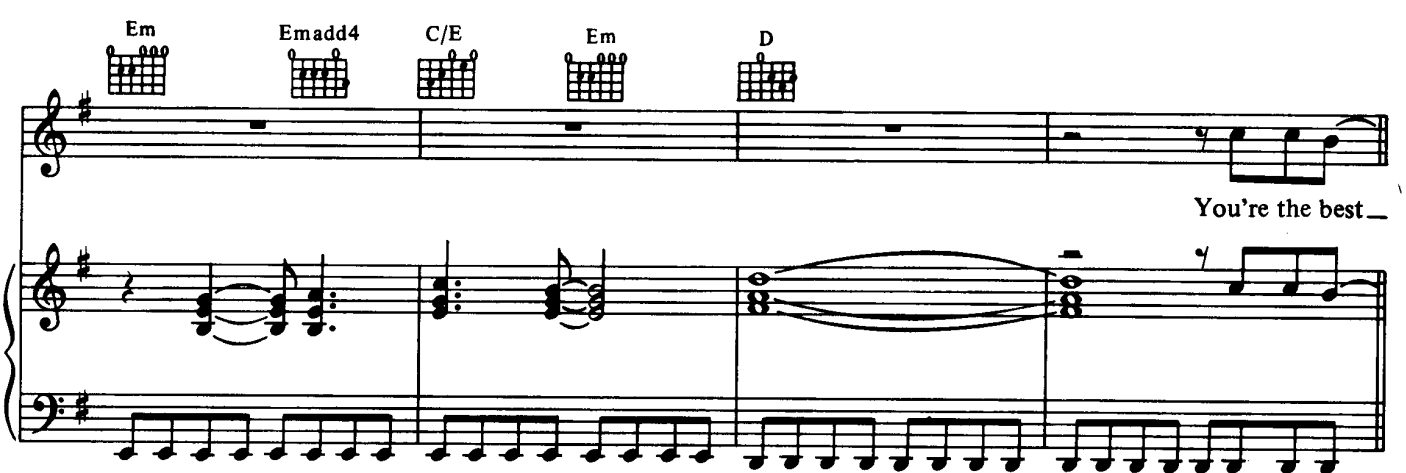
mf

Em7
G/A
Dm7
Dm/A
G7sus
G7/B
side I feel like dy - ing, you know you'll nev - er see me cry - ing. Don't you ev - er
Cmaj9
G/D
think that I don't love you, that for one min - ute I for-got you. But some-times
Em7
G/A
Dm9
Dm9/A
G7sus
G7/B
things don't work our right, and you just have to say good - bye.
Cmaj7
G/D
Instrumental Solo.
Repeat ad lib. and fade
Em7
Em7/A
Dm7
Dm7/A
G7/B

THE BEST

Words and Music by
MIKE CHAPMAN and HOLLY KNIGHT

Fmaj7
F
F6
Fmaj7
F
Dm
wild and wired.
Oh you come to me,
Bb
1.
give me ev - 'ry-thing I need.
(2.) Give me a
2.
C
F
Fadd2
Fsus4
F
You're sim-ply the best,
bet-ter than
Fadd2
Fsus4
F
Dm
Dmadd4
Bb/D
Dm
all the rest,
bet-ter than a - ny-one,
a -ny-one I've

C
F
Fadd2
e - ver met.
I'm stuck on your heart,
Fsus4
F
Fadd2
Fsus4
F
I hang on ev-'ry word you say,
tear us a - part
Dm
Dmadd4
Bb/D
Dm
C
To Coda
D.S. al Coda
ba-by I would ra-ther be dead.
(3.) In your
CODA
Bb
Each time you leave me, I start los-ing con-trol you're

Dm
Bb
walk-ing a-way with my heart and my soul.
I can feel your rhy-thm
C
D
when I'm a-lone.
Oh ba-by, you're my soul.
G
Gadd2
Gsus4
G
Gadd2
Gsus4
G
Em
Emadd4
C/E
Em
D
You're the best

G Gadd2 Gsus4 G Gadd2

bet-ter than all — the rest, —
I hang on ev-'ry word — you say, —

Gsus4 G Em Emadd4 C/E Em

bet-ter than a - ny-one — a - ny-one I
tear us a - part, ba - by I would

D 1. 2. G

e - ver met. — I'm stuck on your heart — Oh. — you're the best. —
ra-ther be — dead.

VERSE 2:
Give me a lifetime of promises, and a world of dreams
Speak the language of love like you know what it means
Mm, and it can't be wrong
Take my heart and make it strong babe.

VERSE 3:
In your heart, in the stars, every night and every day
In your eyes I get lost, I get washed away
Just as long as I'm here in your arms
I could be in no better place.

CRAZY FOR YOU

Words and Music by
RICHARD WERMERLING

G
In - tu - i - tion tells me what I'm miss - ing when I
Ten more pa - ges and your work is o - ver for an -
F
look at you,
-oth - er day,
G
so tell me hon - ey, am I
well there just has to be some
dream - ing, or do you
oth-er way for you to
F
feel it too?
pay your way.
G5
'Cause I feel
A5/G
that you know,
C5/G
3fr
ah you've got me

G5
C
G/B
just where you want_ me,_
I'm cra - zy,
cra - zy for
Am
Fmaj7
G7
you,_
and there's
no - thing_ that I won't_ do,
C
G/B
Am
I'm caught by the look_ in your eyes,_
and it's
Fmaj7
G7
1.
C
all for_ the love of_ you._

2.
Cadd9
Cadd9/B
Am
F
C/G
C
G/B
Am
Fmaj7
G7
Cadd9
G5
A5/G
C5/G
3fr
I feel that you know, ah you've got me

G5
G5
A5/G
just where you want_ me, I___ feel that you_ know,
C5/G
3fr
G5
N.C.
ah you've got me just, just where you want_ me.__
C
G/B
Vocal ad lib.
I'm cra - zy, cra - zy for
Am
Fmaj7
G7
you,___ and there's no - thing_ that I won't_ do,

C G/B Am

I'm caught by the look ___ in your eyes, ___ and it's

Fmaj7 G7 C G/B

all for ___ the love of ___ you. Cra - zy, I'm cra - zy for

Am Fmaj7 G7 C

you, ___ and there's no - thing that I won't do, I'm caught by the

repeat to fade

Gm/B♭ Am Fmaj7 G7

look ___ in your eyes. ___

(EVERYTHING I DO) I DO IT FOR YOU

Words and Music by
BRYAN ADAMS, R J LANGE
and M KAMEN

Dm
C
for, you can't tell me it's not worth dy - in'
Dm
C
for. You know it's true ev - ery - thing I
G
C
1.
do, I do it for you.
2.
B♭
E♭
There's no love like your love and no
B♭
F
C
oth - er could give more love, there's no - where un - less

G
D
G
you're there all the time, all the way yeah.
F
C
1.
2.
Oh you can't
Dm
G
tell me it's not worth try - in' for, I can't
Dm
G
help it, there's no - thin' I want more. Yeah I would

C G
fight for you, I'd lie for you, walk the

F Fm
a tempo
wire for you, yeah I'd die for you. You know it's

C/G G
rall.
true, ev - ery - thing I do, oh,

F Dm C
I do it for you.

VERSE 2:
Look into your heart
You will find there's nothin' there to hide
Take me as I am, take my life
I would give it all, I would sacrifice.

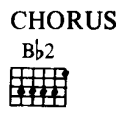
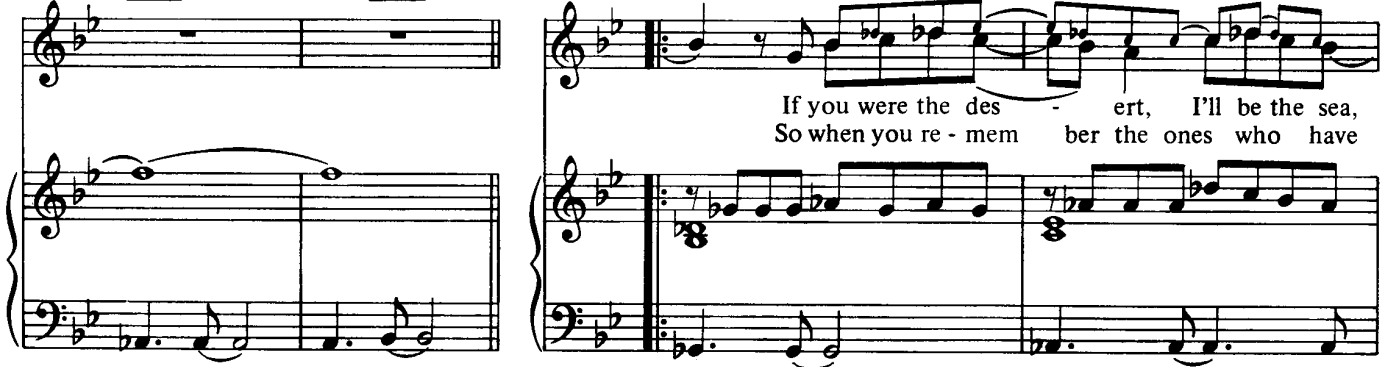
Don't tell me it's not worth fightin' for
I can't help it, there's nothin' I want more
You know it's true, everything I do
I do it for you.

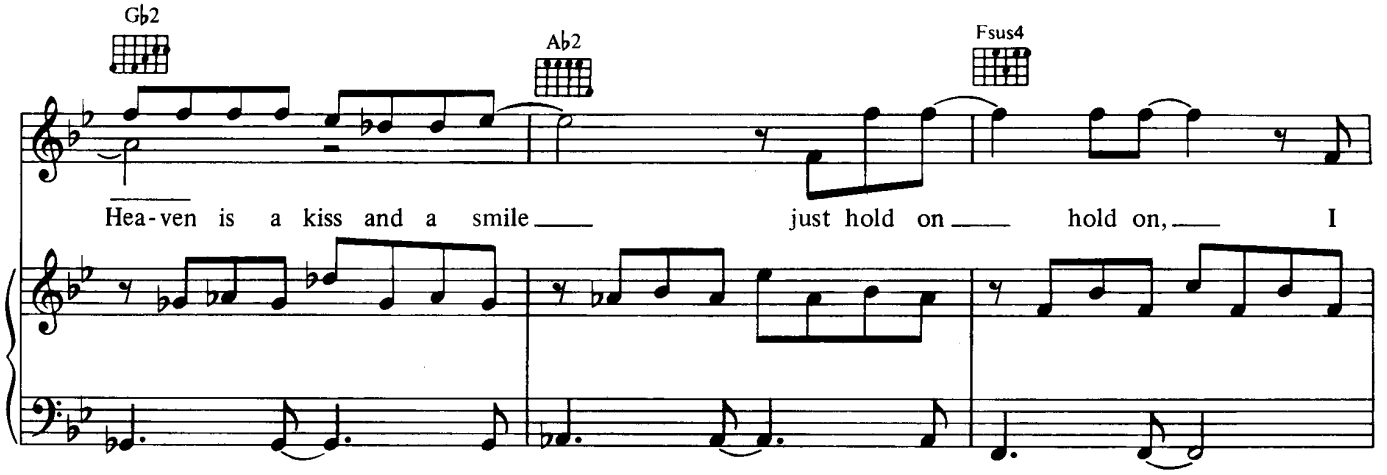
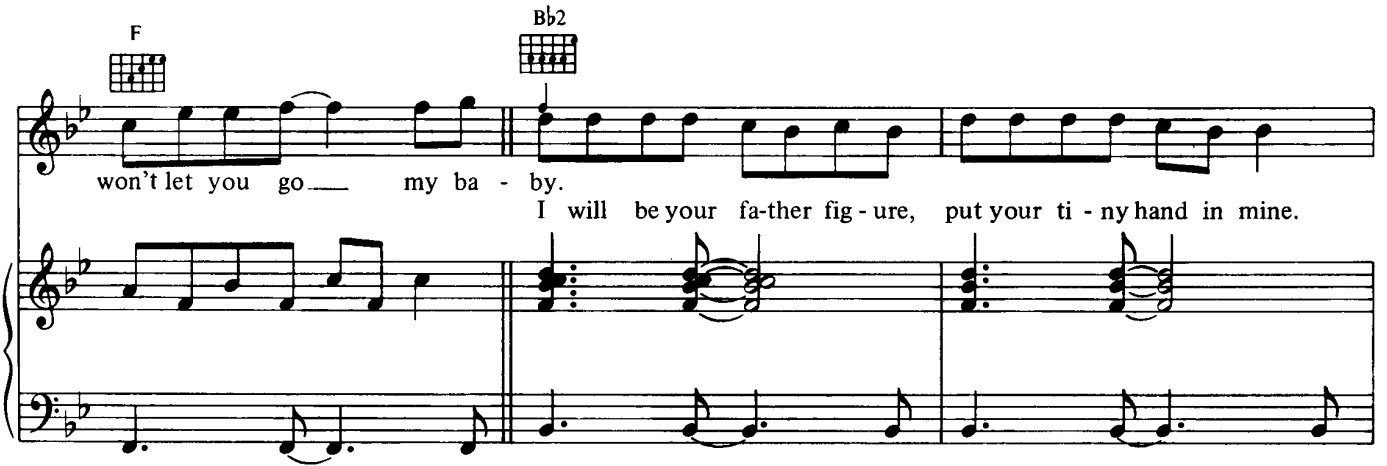
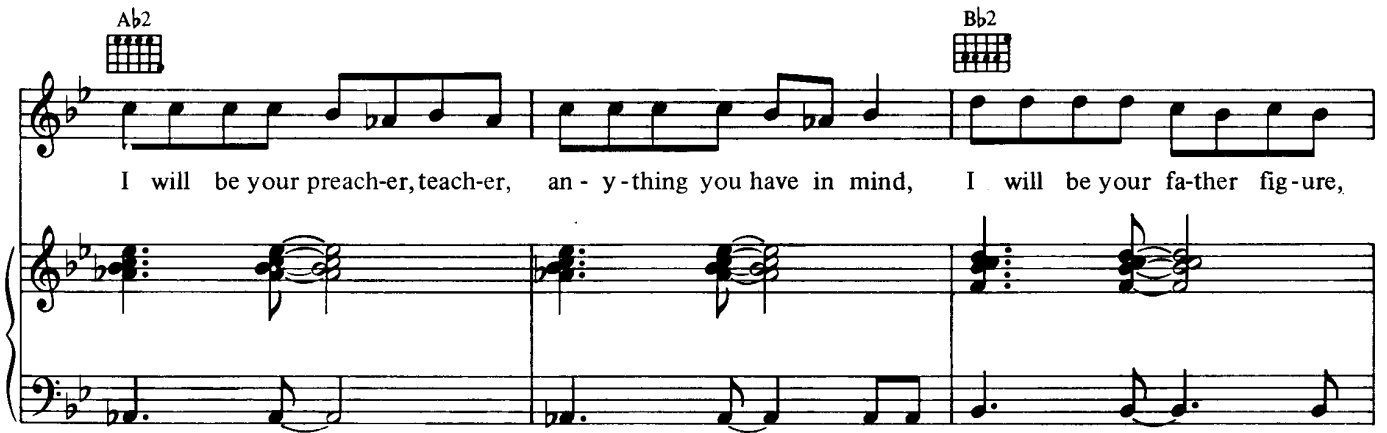
FATHER FIGURE

Words and Music by
GEORGE MICHAEL

A♭2
B♭2
B♭2
sa - cred,
in your eyes.
For just one mo - ment
A♭2
B♭2
to be bold and
na - ked
at your side.
G♭2
A♭2
B♭2
Some-times I think that you nev - er
un - der - stand me.
B♭2
G♭2
A♭2
May - be this time is for - ev - er,
say it can

Fsus4
F
B♭2
— be, wo wo. — (v.2.) That's all you want-ed some-thing spe-cial, some-one
A♭2
B♭2
B♭2
sa-cred, in your — life. — Just for one mo-ment
A♭2
B♭2
to be warm and na-ked at my — side. —
G♭2
A♭2
B♭2
Some-times I think that you'll nev-er un-der-stand — me.

Gb2
Ab2
But something tells me to geth er. We'd be hap -
Fsus4
F
CHORUS
Bb2
py, wo wo.
I will be your fa -ther fi - gure,
(wo ba -
Ab2
put your ti - ny hand in mine, I will be your preach - er teach - er,
by, I'd love to be your dad -
Bb2
an - y - thing you have in mind, I will be your fa - ther fi - gure,
dy, it would make me ve - ry

Ab2
I have had e - nough of crime I will be the one who loves you
hap - py, please let me)
To Coda
Bb2
'til the end of time.
Ab2
Bb2
Bb2
Ab2
Bb2
Gb2
Ab2
If you were the des - ert, I'll be the sea,
So when you re - mem ber the ones who have

G♭2
A♭2
if you ev er hung - er, hung - er for me,
lied who said that they cared but then laughed as you
1.
G♭2
A♭2
B♭2
what - ev - er you asked for that's what I'll be.
2.
G♭2
A♭2
cried Beau - ti - ful Dar - ling
Fsus4
F
don't think of me be - cause all I ev - er want -

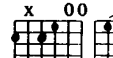
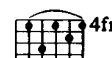
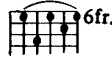
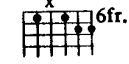
B♭2
A♭2
ed
is
B♭2
B♭2
in your eyes
ba - by,
(baby.)
A♭2
B♭2
G♭maj7
and love can't lie.
Greet me with the eyes of a child
A♭2
B♭2
my love is al - ways tell - ing me so.

Gb2
Ab2
Fsus4
Hea-ven is a kiss and a smile just hold on hold on, I
F
Bb2
won't let you go my ba - by.
I will be your fa-ther fig - ure, put your ti - ny hand in mine.
Ab2
Bb2
I will be your preach-er, teach-er, an - y-thing you have in mind, I will be your fa-ther fig-ure,
Ab2
N.C.
I have had e-nough of crime, so I am gon - na love you till the end of

VERSE 3:
That's all I wanted
But sometimes love can be mistaken
For a crime
That's all I wanted
Just to see my baby's blue eyes shine.

This time I think that my lover understands me
If we have faith in each other
Then we can be strong baby.

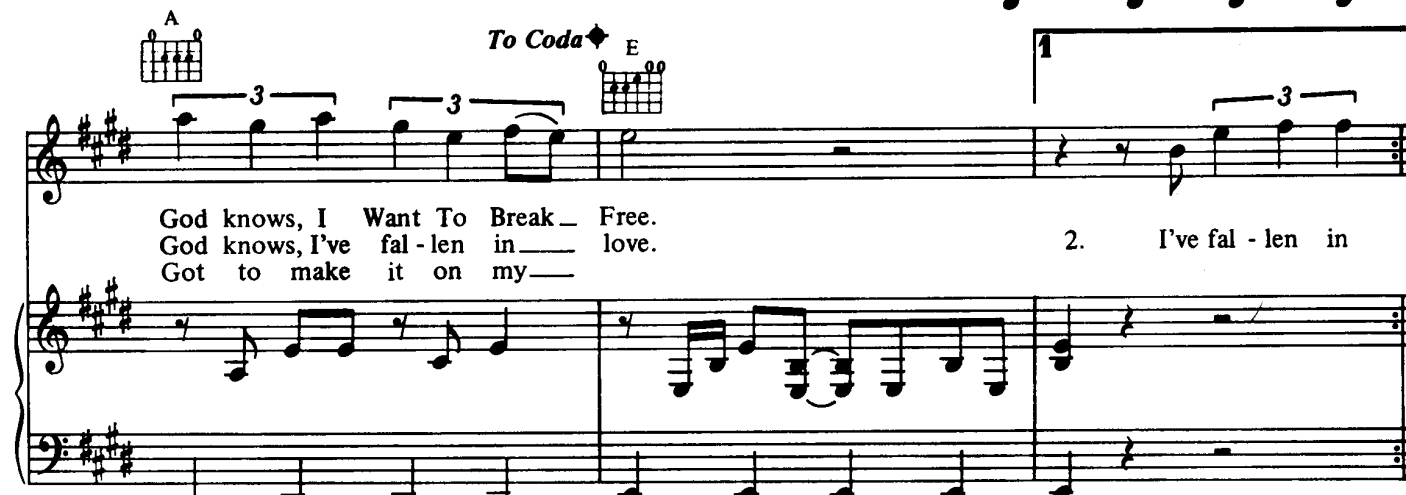
HOW AM I SUPPOSED TO LIVE WITHOUT YOU

Words and Music by
MICHAEL BOLTON and DOUG JAMES

B♭/F F/E♭ B♭/D F/C B♭
They said you were leav - in', some - one's
And how can I blame you when I
F/A E♭/G E♭m/G♭ B♭/F
swept your heart a - way. From the look up - on your face, I see it's
build my world a - round the hope that one day we'd be so much more than
C/E Fsus4 F/E♭ Dm7 B♭/D
true. So tell me all a - bout it, tell me 'bout the plans you're mak -
friends. Now, I don't wan - na know the price I'm gon - na pay for dream -
E♭maj7 B♭/D Cm7 Gm7 Dm7 E♭ Fsus4 F7
in', tell me one thing more be - fore I go.
ing, ev - en now it's more than I can take.
Tell me

Eb
Fsus4
Gm7
3fr.
F/A
B/F#
F#
F#/E
Now,
D#m7
6fr.
B/D#
Emaj7
I don't wan-na know the price_ I'm gon-na pay_ for dream - ing,
C#m7
4fr.
G#m7
F#sus4
E/F#
now that your_ dream has come true._____ Tell me
F#/E
how am I_ sup-posed_ to live_ with-out_ you
now that I've been lov-in' you_ so

D♯m7
6fr.
B7sus4
2fr.
B7
Emaj7
F♯/E
long.
How am I sup-posed to live with-
D♯m7
6fr.
G♯m7
4fr.
C♯m7
4fr.
B/D♯
Emaj7
out you
and how am I sup-posed to car - ry on
F♯sus4
F♯/G♯
G♯m7
4fr.
C♯m7
4fr.
B/D♯
Emaj7
F♯sus4
when all that I've been liv - in' for is
Emaj7
F♯/E
D♯m7+5
6fr.
C♯m7
4fr.
B(addC♯)
4fr.
gone.
mp
rit.

I WANT TO BREAK FREE

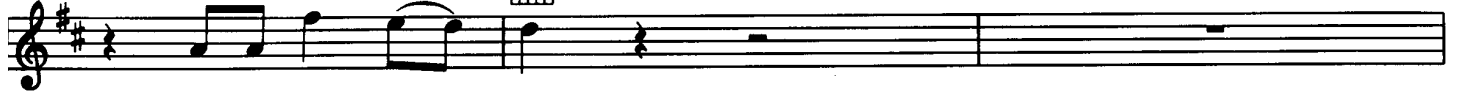
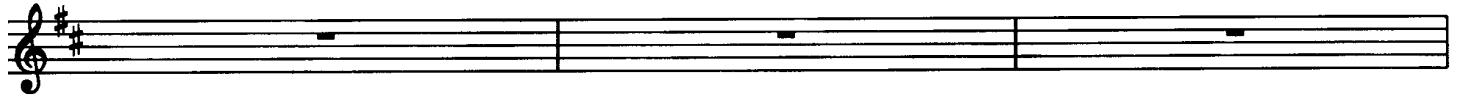
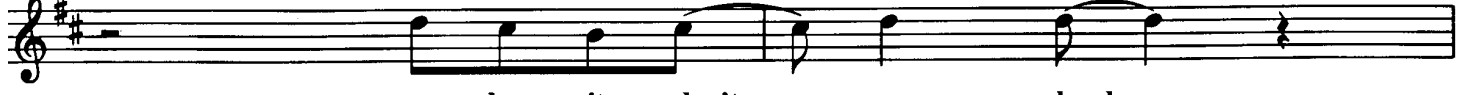
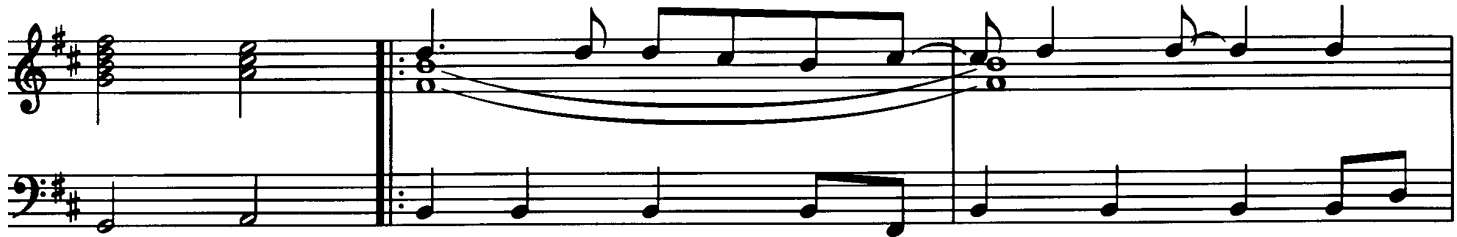
Words and Music by
JOHN DEACON

E
A
self - sa - tis - fied. I don't need you.
this time I know it's for real.
liv - ing with - out you by my side.
I've got to break
I've fal - len in
I don't want to live a -
E
B
free.
love, yeah.
- lone. hey.
God knows.
God knows.
God knows.
A
To Coda
E
God knows, I Want To Break Free.
God knows, I've fal - len in love.
Got to make it on my
1
2. I've fal - len in
2
E7
B
A
It's strange, but it's true, hey,

B
A
I can't get ov - er the way you love me like you do. But I
C♯m
F♯sus4
F♯
A
B
have to be sure when I walk out that door. Oh, how I want to be
C♯m
B
A
B
C♯m
B
free, ba - by. Oh, how I want to be free. Oh,
A
B
E
D.%. al Coda
how I Want to Break Free.
3. But life still goes

CODA
E
E7
own.
So ba - by can't you
B
C#m
B
see
I've got to break
E
E
free.
I've got to break free.
Repeat for fade
(vocal ad lib)
I Want To Break
Free.
Yeah.

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Words and Music by
JIM STEINMAN

D
Asus/E
Asus
an - y - thing for love. I'll nev - er lie to you and
D
A/D
G(add9)/D
Bm
that's a fact. But I'll nev - er for - get the way you
F♯m/A
G(add9)
A
feel right now, oh no, no way. And I would do
D
Asus/E
D/A
A
G(add9)
an - y - thing for love, but I won't do that.

Tempo I
Asus
D
No, I won't do that.
Gmaj7
A
Bm
Some days it don't come eas - y,
Some nights you're breath - ing fire,
Some days I pray for si - lence,
G(add9)
some days it don't come hard.
some nights you're carved in ice.
some days I pray for soul.

Em7
Some days it don't come at all and
Some nights are like noth - ing I've ev - er
Some days I just pray to the God of
D
1
2, 3
these are the days that nev - er end.
seen be - fore or will a - gain.
Sex and Drums. and Rock 'n Roll.
G
D
Bm7
May - be I'm cra - zy, but it's cra - zy and it's
May - be I'm lone - ly, and that's all I'm qual - i - fied to
(Half-time feel)
Asus
A
G
D
true. I know you can save me. No one else can
be. There's just one and on - ly, the one and on - ly

Bm
Asus
A
Em
save me now but you.
promise I can keep.
As long as the plan-
As long as the wheels
(End half-time feel)
C♯dim7
ets are turning,
are turning,
as long as the stars are burning,
as long as the fires are burning,
G
A7
as long as your dreams are coming true, you better believe
as long as your prayers are coming true, you better believe
Tempo II
D
Gsus2
Asus
it that I would do anything for love.
Oh, I would do
it that I would do anything for love
and you know it's true and
molto rall.

PURPLE RAIN

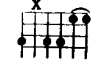
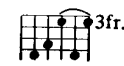
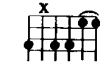
Words and Music by
PRINCE

F
Eb(addF)
3fr.
I nev - er meant 2 cause u an - y pain.
sim.
Bbsus2
Gm7(addC)
I on - ly want - ed 2 one time see u laugh - ing. I
F
Bb
Tacet
on - ly want to see u laugh - ing in the pur - ple rain. Pur - ple rain, pur - ple rain.
Eb(addF)
3fr.
Bbsus2
Pur - ple rain, pur - ple rain.

Gm7(addC)
F
Pur - ple rain, pur - ple rain.
I
on - ly want - ed 2 see u bath - ing in the pur - ple
Bb
Tacet
Bbsus2
rain. I nev - er want - ed to be your week - end lov - er.
mf
Gm7(addC)
F
I on - ly want - ed 2 be some kind of friend.

Eb(addF)
3fr.
Bbsus2
Ba - by, I could nev - er steal u — from an - oth - er.
Gm7(addC)
F
It's such a shame our
Bb
Tacet
Eb(addF)
3fr.
friend - ship had 2 — end. Pur - ple rain, pur - ple rain. —
Bbsus2
Pur - ple rain, pur - ple rain. —

Gm7(addC)
F
Pur - ple rain, pur - ple rain.
I
on - ly want 2 see u un - der - neath the pur - ple
Bb
Tacet
Bbsus2
rain. Hon - ey, I know, I know, I know times r chang - ing.
f
Gm7(addC)
F
It's time we all reach out 4 some-thing new.

Eb(addF)
3fr.
Bbsus2
U say u want a lead - er,
Gm7(addC)
F
but u can't seem 2 make up your mind.
I think u bet - ter close it, and let me guide u
Bb
Tacet
Eb(addF)
3fr.
2 the pur - ple rain.
Pur - ple rain, pur - ple rain.
Bbsus2
Gm7(addC)
Pur - ple rain, pur - ple rain.
Pur - ple rain, pur - ple rain.

F

I on - ly want 2 see u, — on - ly want 2 see u — in the pur - ple rain. —

B♭ Tacet

B♭sus2

Gm7(addC)

F

E♭(addF) 3fr.

B♭sus2

STAND BY ME

Words and Music by
BEN E KING, JERRY LEIBER
and MIKE STOLLER

stand by me, Oh, stand by me, Oh,
F
Dm
stand, stand by me, stand by me, If the
B♭
C7
Gm7
F
C7
sea that we look up - on Should tumble and fall, Or the
F
Dm
moun - tain should crum - ble in the sea I won't
B♭
C7
Gm7
F
C7

cry, I won't cry, No I won't shed a tear Just as
F
Dm
long as you stand, stand by me So, dar-ling, dar-ling
B♭
C7 Gm7 C7
F
stand by me, Oh, stand by me, Oh, stand
F
Dm
B♭
1
2
stand by me, stand by me. When the stand by me.
C7 Gm7
F
C7
F

TAKE IT TO THE LIMIT

Words and Music by
RANDY MEISNER, DON HENLEY
and GLENN FREY

G/D
C
F
al - ways been a dream - er (spent my life run - ning 'round), and it's so hard to
look - ing for your free - dom (no - bod - y seems to care), and you can't. find the
C
F
change (can't seem to set - tle down); but the dreams I've seen
door (can't find it an - y - where), when there's noth - ing to be -
Dm
F
F/G
late - ly keep on turn - ing out and burn - ing out and
lieve in still you're com - ing back, you're run - ning back, you're
G
F/G
G
F
C
turn - ing out the same.
com - ing back for more.
So put me on a high - way and

F
C
F
Tacet
G
1. C
show me a sign, and take it to the lim - it one more time.
G
F
2. Am
G
You can time.
Repeat and fade
F
G
F
G
Take it to the lim - it, take it to the lim - it,
Repeat and fade
F
Tacet
G
Tacet
C
take it to the lim - it one more time.

THREE TIMES A LADY

Words and Music by
LIONEL RICHIE

Ab
4th fret
(Gb Bass)
Fm
C7+
(E Bass)
come to the end of our rain - bow,
live my life o - ver a - gain dear,
Ab
4th fret
Ab
4th fret
(Gb Bass)
Fm
there's some-thing I must say out loud.
I'd spend each and ev-'ry mo - ment with you.
C7+
(E Bass)
Ab
4th fret
Eb
(G Bass)
1. 2. You're once, twice,
3. Instrumental
mf
Gb
Db
(F Bass)
Bbm7
three times a la - dy. And I love

Ab
4th fret
Eb
Eb
(Db Bass)
you.
Yes, you're once,
Ab
4th fret
Eb
(G Bass)
Gb
twice,
three times a
Db
(F Bass)
Bbm7
Ab
4th fret
la - dy,
and I love
you.
Eb
To Coda
Eb
(Db Bass)
Eb
(C Bass)
I love

Eb
(Bb Bass)
Ab
4th fret
Eb
(Ab Bass)
you.
Db
(Ab Bass)
Db
(Eb Bass)
Ab
4th fret
Eb
(Ab Bass)
Db
(Ab Bass)
1. 2. Db
(Eb Bass)
2. You've
3. When
3. Db
(Eb Bass)
D.S. al Coda
You're
Coda
Eb
(Db Bass)
Ab
4th fret
Eb
(G Bass)
Yes, you're once,
twice,

(When) we are together
The moments I cherish.
With ev'ry beat of my heart.
To touch you, to hold you
To feel you, to need you
There's nothing to keep us apart.

VOGUE

Words and Music by
MADONNA CICCONE
and SHEP PETTIBONE

Vogue,
Vogue,
Vogue.
Ab
4fr.
No chord
Look a - round, ev - 'ry - where you turn is heart - ache, it's ev - 'ry - where that you go.
All you need is your own im - ag - i - na - tion, so use it, that's what it's for.
You try ev - 'ry - thing you can to es - cape
Go in - side, for your fin - est in - spir - a tion;

Eb7sus4/Ab
the pain of life that you know.
your dreams will o - pen the door.
When all else fails, and you
It makes no diff - 'rence if you're
Ab(addBb)
long to be something bet - ter then you are to - day.
black or white, if you're a boy or a girl.
If the
Eb7sus4/Ab
I know a place where you can get a - way, it's called a dance floor
mu-sic's pump - in', it will give you new life. You're a su-per star,
Ab(addBb)
and here's what
yes, that's what
it's for, so
you are, you know it.
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
Come on, Vogue, let you bod-y

Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
{move groove} to the mu - sic, hey, hey, hey. Come on, Vogue,
To Coda
1.
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
let you bod-y go with the flow, you know you can do it.
2.
Abm7 Gbmaj7 Fb Ebm Ab7sus4
know you can do it. Beau - ty's where you find it, not
just where you bump and grind it. Soul is in the

Eb7sus4
mu - sic - al, that's where I feel so beau - ti - ful,
Eb7
Eb7sus4
Eb7
D.S. al Coda
mag - ic - al. Life's a ball so get up on the dance floor.
Coda
Abm7 Gbmaj7 Fb
Ebm Ab5
Eb5
N.C.
know you can do it, do it. do it. Vogue, Vogue.
Ab5
Eb5
N.C.
Ab5
Eb5
Beau - ty's where you find it. Move to the mu - sic. Vogue,

Ab5 Eb5

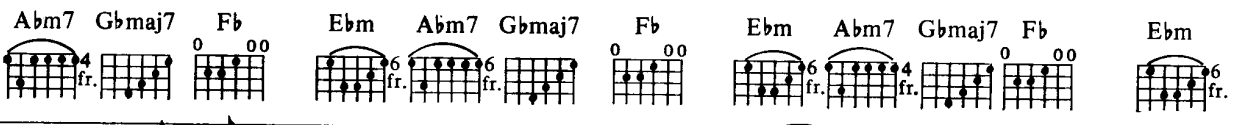
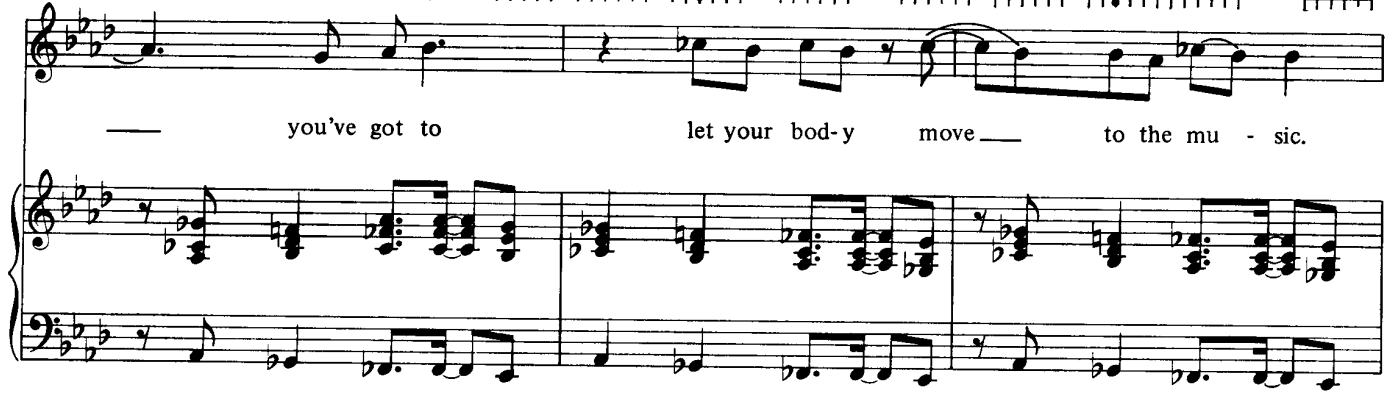
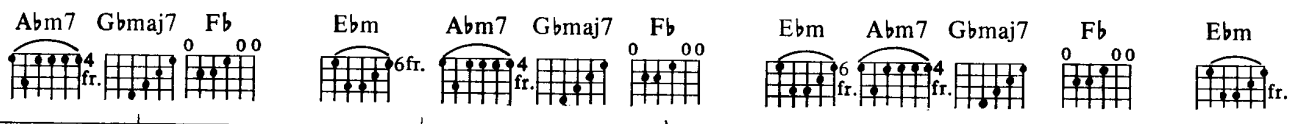
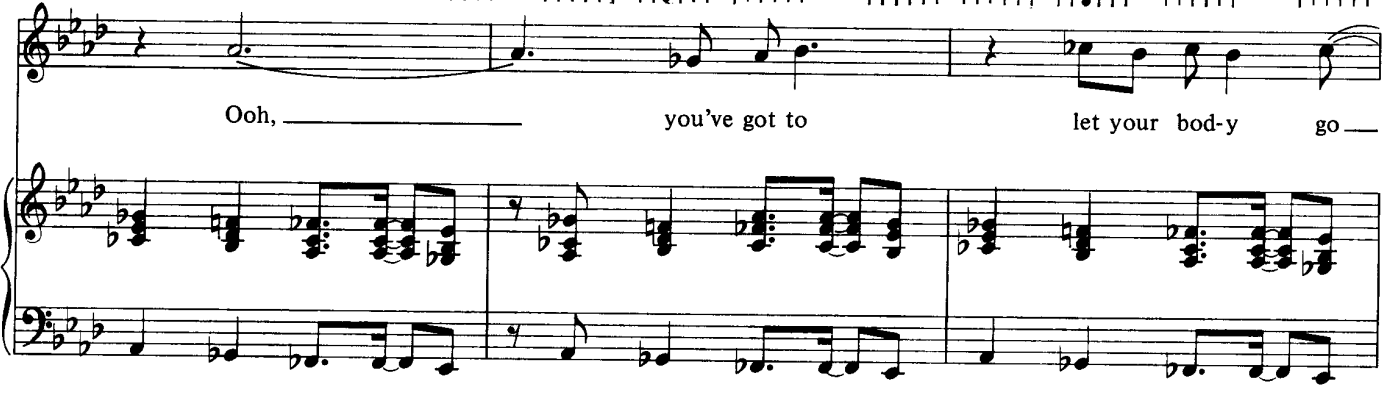
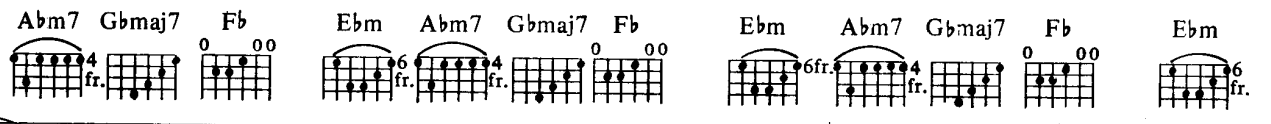
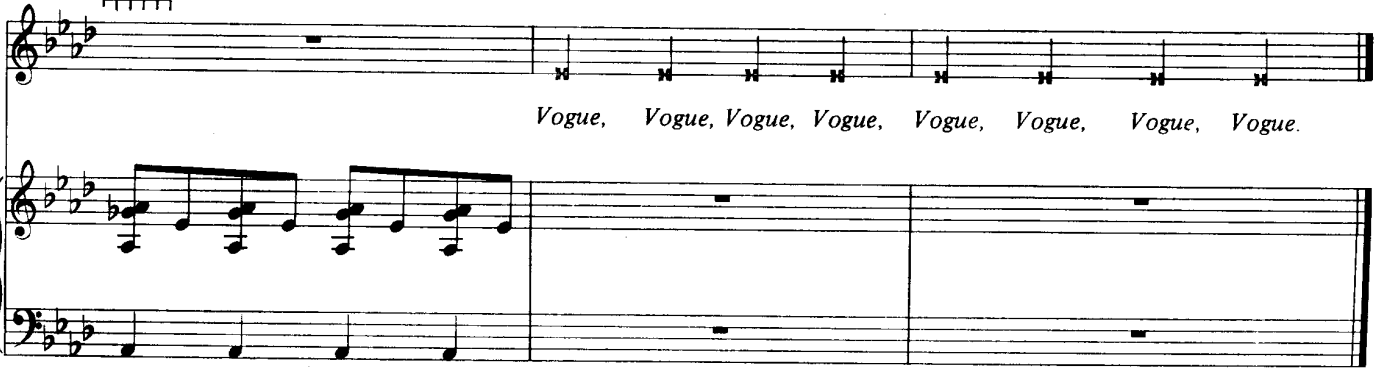
4fr. 6fr.

N.C. N.C.

Vogue. *Beau - ty's where you find it.* Go ___ with the flow. _

N.C.

Spoken: Greta Garbo and Monroe, Deitrich and DiMaggio *Marlon Brando, Jimmy Dean,*

Abm7 Gbmaj7 Fb Ebm
Rita Hayworth gave good face. Lauren, Katherine, Lana too, Bette Davis; we love you.
Ladies with an attitude, fellas that were in the mood. Don't just stand there, let's get to it.
Strike a pose, there's nothing to it. Vogue, Vogue.
Vogue, Vogue.
Ooh,

Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
you've got to let your bod-y move to the mu - sic.
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
Ooh, you've got to let your bod-y go
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
with the flow. Oh, you've got to:
Abm7
N.C.
Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue.

WE HAVE ALL THE TIME IN THE WORLD

Words by HAL DAVID
Music by JOHN BARRY

Bm
E7
A
have, you will find we need noth-ing more. Ev - 'ry
C
Bb
F
Fmaj7
Bb
step of the way will find us with the
Ab
Db
E7+5
E7
A
cares of the world far be-hind us. We Have All The
F#m
C#m7
Em
F#m
Bm7
Time In The World just for love, noth - ing more, noth - ing less, on - ly
1.
A
F#m7
Bm7
E7
2.
A
F#m
Amaj7
love. We Have love.
rit.

WONDERFUL TONIGHT

Words and Music by
ERIC CLAPTON

D/F#
C
D
up
and brush - es her long blonde hair.
dy
is walk - ing a - round with me.
keys,
and she helps me to bed.
C
D
G
D/F#
And then she asks me,
"Do I look all right?"
And then she asks me,
"Do you feel all right?"
And then I tell her,
as I turn out the light,
Em
C
D
To Coda
And I say, "Yes, you look won - der - ful to - night."
And I say, "Yes, I feel won - der - ful to - night."
I say, "My dar-ling, you are won - der - ful to - night.
1. G
D/F#
C

D
2. G
I feel
C
D
G
D/F♯
won - der - ful be - cause I see the love light in your
Em
C
D
eyes. Then the won-der of it all is that you
C
D
G
just don't re - al - ize how much I love you.

D/F♯
C
D
D. S. 𝄋 al Coda
Coda
G
D/F♯
Em
D
C
Oh, my dar - ling, you are
D
G
D/F♯
won - der - ful to - night."
C
D
G
rit.

WUTHERING HEIGHTS

Words and Music by
KATE BUSH

Oh! It gets dark, it gets lone - ly, On the oth-er side from you.
F
E
C♯
D.S. (with repeats) al Coda
I pine a lot, I find the lot falls through with-out you.
A
F
E
C♯
CODA
Oh! Let me have it, let me grab your soul a - way.
B♭m
A♭
G♭
E♭m
D♭
TO REFRAIN and repeat till fade
You know it's me, Cath - y. Heath-
B♭m
G♭
B♭m

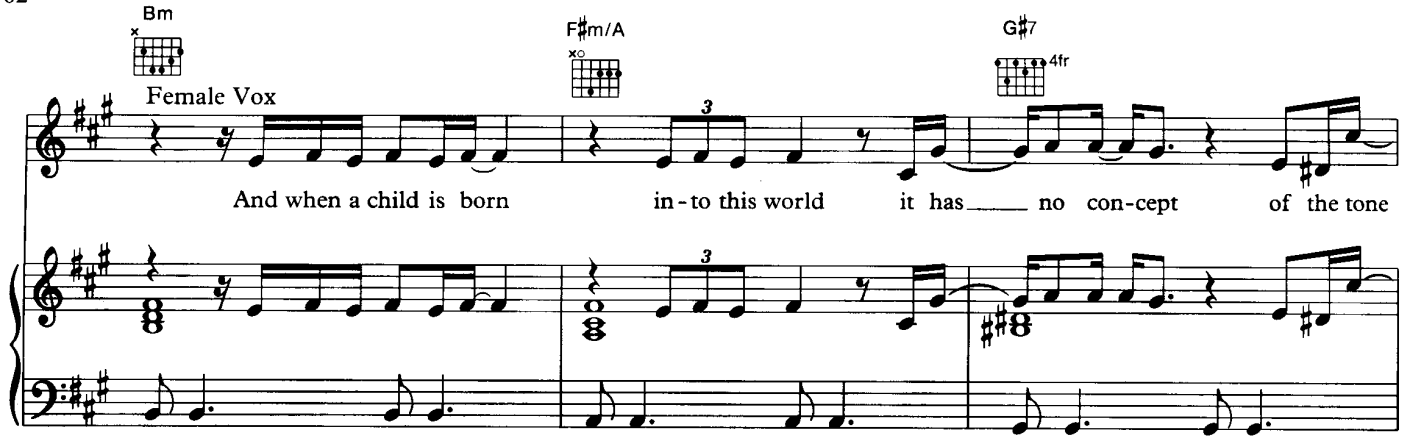
Bad dream in the night,
They told me I was go-ing to lose the fight
Too long I roam in the night,
I'm com-ing back to his side to put it right.
mf
Ebm7
Gb
Fsus4
Leave be-hind my
I'm com-ing home to
Wuth-er-ing, Wuth-er-ing, Wuth-er-ing Heights, Heath-
REFRAIN
cliff, It's me I'm Cath-y, I've come home and I'm so cold, let me in your
f
Ebm7
Ab7
Db
win-dow Heath-
win-dow
To Coda
A

Oh! It gets dark, it gets lone - ly, On the oth-er side from you.
F
E
C♯
D.S. (with repeats) al Coda
I pine a lot, I find the lot falls through with-out you.
A
F
E
C♯
CODA
Oh! Let me have it, let me grab your soul a - way.
B♭m
A♭
G♭
E♭m
D♭
TO REFRAIN and repeat till fade
You know it's me, Cath - y. Heath-
B♭m
G♭
B♭m

7 SECONDS

Words and Music by
CAMERON McVEY, NENEH CHERRY,
JONATHAN SHARP and YOUSSOU N'DOUR

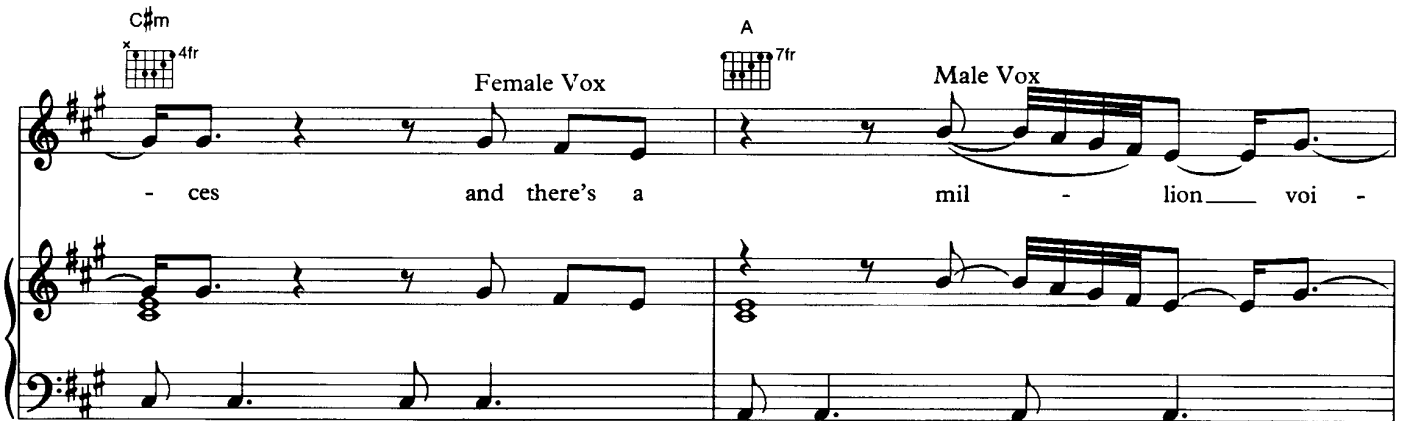
F♯m F♯m/E F♯m/D♯ F♯m/D
Female Vox
neek thi man Li neek thi man mooy di len ja - pa - le No-thing can move
F♯m F♯m/E F♯m/D♯ F♯m/D
us we should be mov-ing from the ones who prac-tice wick-ed charms for the son and the stone
F♯m F♯m/E F♯m/D♯ F♯m/D Bm
bad to the bone man is not e - vil ev - en when it's born. And when a child is born
F♯m/A G♯7
4fr
3
in-to this world it has no con-cept of the tone the skin is liv - ing in. It's not a

Male/Female Vox
G♯m/B
Amaj7
se-cond Se-ven Se-conds a - way just as long as I stay I'll be wait -
G♯m/B
C♯m
G♯m/B
- ing It's not a se-cond Se-ven Se-conds a - way just as long as I
Amaj7
G♯m/B
F♯m
F♯m/E
stay I'll be wait - ing I'll be wait - ing
F♯m/D♯
F♯m/D
F♯m
F♯m/E
F♯m/D♯
F♯m/D
I'll be wait - ing.

F♯m
F♯m/E
F♯m/D♯
F♯m/D
Male Vox
J'as - su - me les rai - sons_ qui nous poussent de chan - ger tout___
J'ai - me - rai qu'on ou - blie leur cou-leur pour_ qu'ils es - per - ent
Beau-coup de sen - ti-ments de race qui_ font qu'ils deses-pe - rent (Je veux que les portes soient
grandement ouvertes
Pour qu'ils puissent parler de lears peines de leurs joies Pour qu'on leur file des informations chan - ger_
qui ne devisent pas)

C♯m
G♯m/B
Amaj7
Male/Female Vox
4fr
Seven Seconds away just as long as I stay I'll be wait-ing
It's not a second Seven Seconds away just as long as I
stay I'll be waiting I'll be waiting
F♯m
F♯m/E
F♯m/D♯
F♯m/D
I'll be waiting.

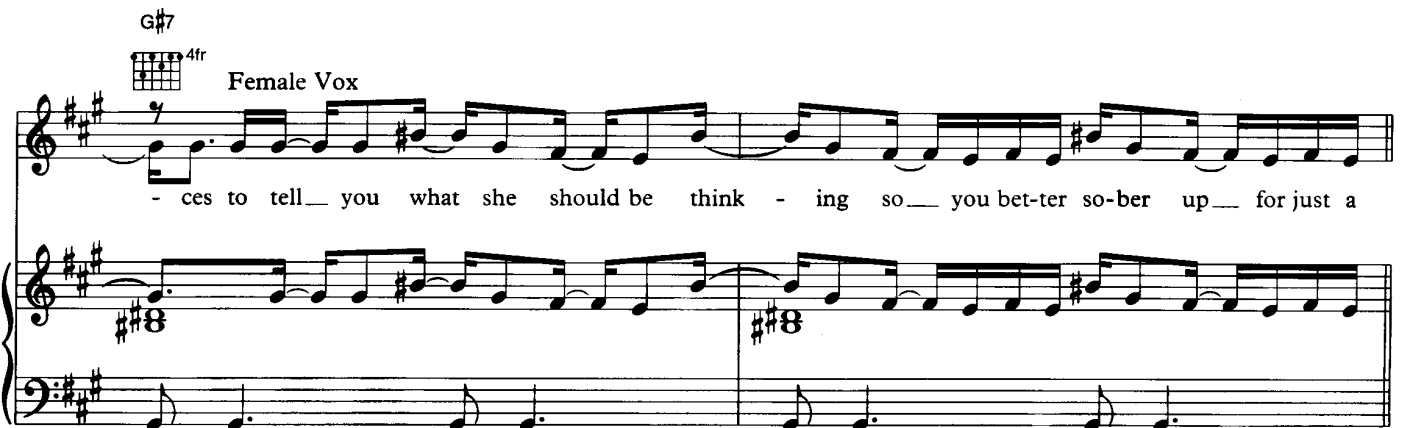
Bm F#m/A G#7

Female Vox

And when a child is born in-to this world it has no con-cept of the tone

C#m A 7fr

Male Vox

— the skin — is liv - ing in — and there's a mil - lion — voi -

C#m A 7fr

Female Vox Male Vox

- ces and there's a mil - lion — voi -

G#7 4fr

Female Vox

- ces to tell — you what she should be think - ing so — you bet-ter so-ber up — for just a

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